

# IOWA

*where great writing begins*

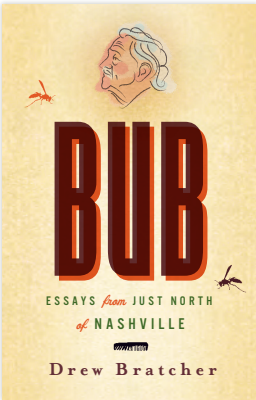
FALL 2022



# IOWA

where great writing begins

## ... Contents .....



- 1 The Beckoning World ... Douglas Bauer
- 2 Butcher's Work ... Harold Schechter
- 3 Welcome to Dragon Talk ... Shelly Mazzanoble and Greg Tito
- 4 The Woods ... Janice Obuchowski
- 5 Stories No One Hopes Are about Them ... A. J. Bermudez
- 6 Disbound ... Hajar Hussaini
- 7 Sound Fury ... Mark Levine
- 8 The Six-Minute Memoir ... Mary Helen Stefaniak
- 9 Bub ... Drew Bratcher
- 10 The American Sonnet ... Dora Malech and Laura T. Smith, editors
- 11 Memorandum from the Iowa Cloud Appreciation Society ... Joseph G. Peterson
- 12 Writing Wars ... David F. Eisler
- 13 Tending Iowa's Land ... Cornelia F. Mutel, editor
- 14 Symptoms of the Self ... Roberta Barker
- 15 Fame and Fandom ... Celia Lam, Jackie Raphael, Renee Middlemost, and Jessica Balanzategui, editors
- 16 Contested Terrain ... Keith Wilhite
- 17 Tribute to Carl H. Klaus
- 18–19 Recently Published
- 20 Best of the Backlist
- 21 Index by Author
- 22 Index by Title, Subject
- 23 Exam and Desk Copy Policies, Contact Information
- 24 Ordering Information
- 25 Sales Representation

[uipress.uiowa.edu](http://uipress.uiowa.edu)



The University of Iowa Press is committed to preserving natural resources. This catalog is printed on FSC-certified paper.

Cover photo © Clint Bustrillos / Unsplash

# The Beckoning World

A Novel

by Douglas Bauer

“It’s been said that beyond being a storyteller, the novelist is also by default a sociologist, a historian, and a psychologist. And if they are any good, they are a magician too. Douglas Bauer is all these things in this expansive, insightful portrayal of the life and times of Earl Dunham, a coal miner turned baseball pitcher turned farmer. Ranging across the first half of the twentieth century, *The Beckoning World* gives us this man’s story, the long love of his life, Emily Marchand, his son, Henry, whose own vision of things emerges. The book provides a vision of American life and legend—Babe Ruth and Lou Gehrig are vividly portrayed—but most importantly, through Bauer’s sorcery, it provides a bright window into the nature of love itself, familial and passionate, abiding, and, yes, going through the ‘blunt work’ of survival in all weathers.”—Richard Bausch

“A rich, enthralling read. The characters and the world stayed with me long after I closed the covers.”—Dennis Lehane

*THE BECKONING WORLD* is set in the first quarter of the twentieth century and follows Earl Dunham. His weeks are comprised of six days mining coal, followed by Sundays playing baseball. Then one day a major-league scout happens on a game, signs Earl, and he begins a life he had no idea he could even dream.

But dreams sometimes suffer from a lovely abundance, and in Earl’s case her name is Emily Marchand. They fall quickly and deeply in love, but with that love comes heartbreaking complications.

*The Beckoning World* gathers a cast of characters that include Babe Ruth and Lou Gehrig; a huge-hearted Pullman steward offering aphoristic wisdom; and countless others, not least of which is the 1918 Spanish flu taking vivid spectral form. At the center is a relentless love that Earl and Emily are defenseless against, allied as they are “in this business of their hearts.”

**Douglas Bauer** has written several books, including *Prairie City, Iowa: Three Seasons at Home* (Iowa, 2008). He teaches writing at Bennington College, and lives in Cambridge, Massachusetts.

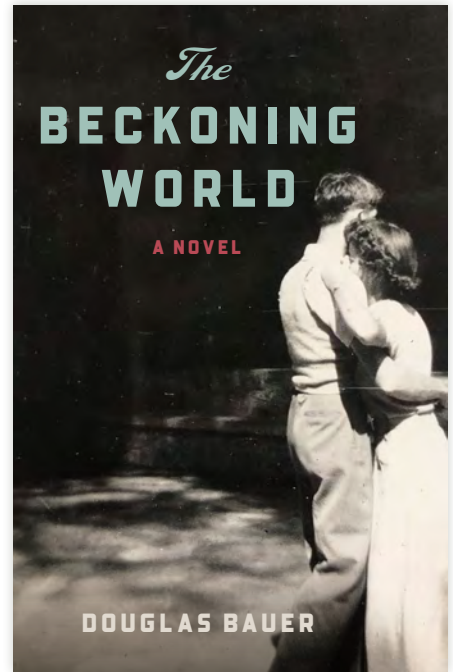
## OCTOBER

272 PAGES · 5½ × 8½ INCHES

\$18.00 PAPER ORIGINAL, 978-1-60938-847-8

\$18.00 E-BOOK, 978-1-60938-848-5

## FICTION



“*The Beckoning World* does beckon, unfolding lives and enfolding readers with love stories, all the heartbreaks we cannot outrun, the lucky and unlucky life of a family and a world past. Bauer sees with telescope and microscope, inner and outer world shared with loving clarity and an open brilliant elegance.”—Amy Bloom, author, *In Love*

“*The Beckoning World* seems at first a throwback: a novel that celebrates the rock-solid values of a bygone America as we track its protagonist from the coal mines to the stunning good fortune of a ride-along on a barnstorming tour with Babe Ruth and Lou Gehrig. But it turns out to be quietly subversive about our relationship to our aspirations—both as a nation and as individuals—as well as the way love—both eros and caritas—just keeps coming for us. Doug Bauer has a wonderful ability to celebrate who we were without losing sight of all those ways in which we fell short of who we hoped we’d become.”

—Jim Shepard, author, *The Book of Aron*

# Butcher's Work

True Crime Tales of American Murder and Madness

by Harold Schechter

"Harold Schechter is America's dean of true crime, plundering the darkest corners of our history, and with this collection he delivers again. These tales take on the quality of campfire ghost stories—absorbing, chilling, and hard to forget."

—Robert Kolker, *New York Times* bestselling author, *Lost Girls*

"Master of true crime, Harold Schechter offers a macabre smorgasbord of long-forgotten misdeeds. Each story—about a mass axe murderer, a 'poison fiend,' a prolific Bluebeard killer, and a scheming war veteran—shines a fascinating light on the darkest impulses of human nature. You'll read this in one sitting, but keep the lights on."—Abbott Kahler, author, *The Ghosts of Eden Park*

"Harold Schechter is among the top true-crime writers of our time. With this diverse collection, he demonstrates his skill once more at transforming historical chronicles into page-turning tales. He's a master of research and storytelling."

—Katherine Ramsland, professor of forensic psychology and author, *How to Catch a Killer*

A CIVIL WAR VETERAN who perpetrated one of the most ghastly mass slaughters in the annals of U.S. crime. A nineteenth-century female serial killer whose victims included three husbands and six of her own children. A Gilded Age "Bluebeard" who did away with as many as fifty wives throughout the country. A decorated World War I hero who orchestrated a murder that stunned Jazz Age America. While other infamous homicides from the same eras—the Lizzie Borden slayings, for example, or the "thrill killing" committed by Leopold and Loeb—have entered into our cultural mythology, these four equally sensational crimes have largely faded from public memory. A quartet of gripping historical true-crime narratives, *Butcher's Work* restores these once-notorious cases to vivid, dramatic life.

**Harold Schechter** is professor emeritus at Queens College, CUNY. Among his more than forty books are a series of historical true-crime narratives about America's most infamous serial killers, including *Hell's Princess*. He is married to the poet, Kimiko Hahn.

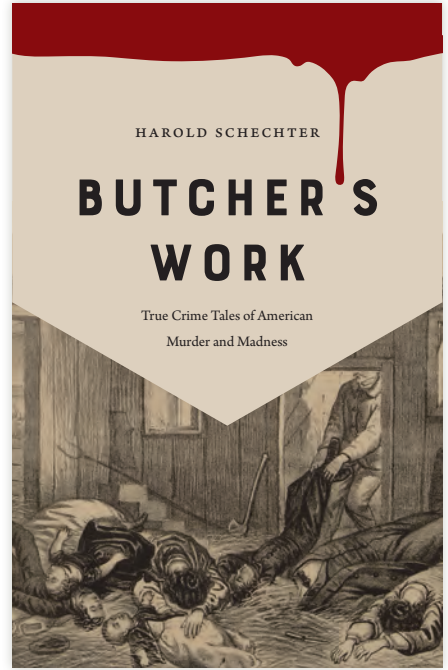
## OCTOBER

256 PAGES • 5½ × 8½ INCHES

\$17.50 PAPER ORIGINAL, 978-1-60938-853-9

\$17.50 E-BOOK, 978-1-60938-854-6

TRUE CRIME / AMERICAN HISTORY



"Harold Schechter's presentation of these little-known cases is smooth and insightful, with perfect selections of contemporaneous newspapers blended seamlessly into the narrative. The reader is carried along by his flawless, compelling prose and his instinct for details and background. This book is not only about the killers, but a window on the times, as well as a depiction of recognizable behavior on the part of the public, trial attendees, and people's infatuation with killers—all mirrored in today's sensational cases. Schechter has a knack of making it seem as if he was back there observing it all."—Virginia A. McConnell, author, *The Adventuress*

# Welcome to Dragon Talk

Inspiring Conversations about Dungeons & Dragons  
and the People Who Love to Play It

by Shelly Mazzanoble and Greg Tito

“Shelly and Greg are the Regis and Kathie Lee of *Dungeons & Dragons* (or Kelly and Ryan, for the younger generation). They’ve been hard at work collecting the backstories of all the game’s biggest names from long before its modern renaissance, and this book is a fun and heartfelt peek behind the curtain at the game’s current champions and eccentric personalities.”

—Joe Manganiello, actor, writer, producer, D&D collaborator, disciple of Tiamat

FOR MANY, THE WORDS “Dungeons & Dragons” conjure a fuzzy image, most likely of teenage boys in a dim basement hunched over a tabletop game. In *Welcome to Dragon Talk*, Shelly Mazzanoble, Greg Tito, and their surprising guests bring a different image into focus, offering: What if those boys were girls? Were famous actors? Were educators, therapists, and politicians? After nearly five decades, *Dungeons & Dragons* is more popular than ever and has drawn together a community that defies stereotypes.

In this collection, the hosts of *Dragon Talk*, the official D&D podcast, recount some of the most inspiring stories from their guests. All use the core tenets of the game in their everyday life. Actor Joe Manganiello defends D&D by baring his soul (and his ripped abs). A teacher in a disadvantaged district in Houston, creates a D&D club that motivates students to want to read and think analytically. Writer and streamer Tanya DePass shows how D&D-inspired communication skills break barriers and empower people of color. Readers will see how D&D has given this disparate and growing community the inspiration to flourish in their careers and spread some of that in-game magic in real life—and how you can too.

**Shelly Mazzanoble** is author of *Confessions of a Part-Time Sorceress: A Girl’s Guide to the Dungeons & Dragons Game*. With Greg Tito, she is cohost of the official D&D podcast, *Dragon Talk*. Mazzanoble lives in Seattle, Washington. **Greg Tito** is an author, screenwriter, and former standup comic. Tito also lives in Seattle, Washington.

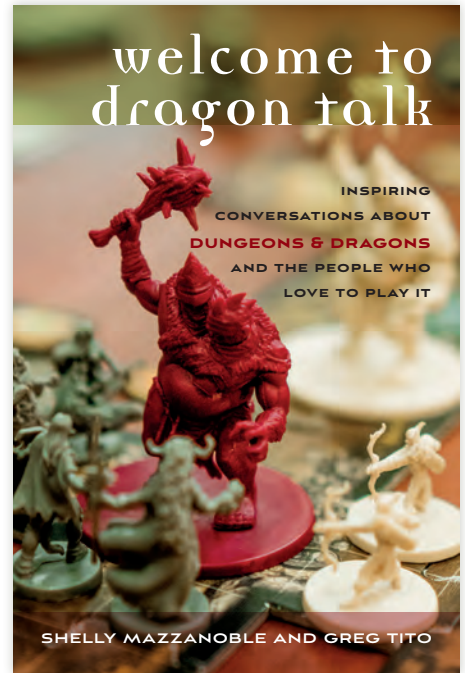
## DECEMBER

212 PAGES · 6 × 9 INCHES

\$19.95 PAPER ORIGINAL, 978-1-60938-859-1

\$19.95 E-BOOK, 978-1-60938-860-7

POPULAR CULTURE / GAMING



“From education to interpersonal growth to creating lasting friendships and more, the many uplifting values of D&D are recounted wonderfully by Shelly and Greg, who have grown with the game and with their many *Dragon Talk* interviews. This is a truly enjoyable, uplifting, and educational read . . . just like playing D&D!”

—R. A. Salvatore, author, *Glacier’s Edge*

“Shelly and Greg have their fingers on the pulse of the global *Dungeons & Dragons* community. They showcase those who make a difference in the industry.”

—Satine Phoenix, host, *GM Tips with Satine Phoenix*

# The Woods

Stories

by Janice Obuchowski

**John Simmons Short Fiction Award**

“In Janice Obuchowski’s stories, the woods surrounding a Vermont college town are as suffused with mystery and dread as any forest found in the Brothers Grimm. The characters adrift in these woods are viscerally alive and heartbreakingly real as they search for a route back to the world they knew. By situating the universal experience of bewilderment within one specifically observed woods, Obuchowski has crafted a genuine work of art.”—Anthony Marra, judge, John Simmons Short Fiction Award

*THE WOODS* EXPLORES the lives of people in a small Vermont college town and its surrounding areas—a place at the edge of the bucolic, where the land begins to shift into something untamed. In the tradition of Elizabeth Strout’s *Olive Kitteridge* and Sherwood Anderson’s *Winesburg, Ohio*, these stories follow people who carry private griefs but search for contentment. As they try to make sense of their worlds, grappling with problems—worried about their careers, their marriages, their children, their ambitions—they also sift through the happiness they have, and often find deep solace in the landscape.

What do we find in the woods? An uplifting of spirit or a quieting of sorrow. A sense of being haunted by the past. Sometimes rougher, more violent things: abandoned quarries and feral cats, black bears, brothers caught up in an escalating war, a ghost who wishes to pass on her despair, monsters who boom with hollow ecstatic laughter. But also songbirds: the hermit thrush and the winter wren. Rushing rivers glossy with froth. A nineteenth-century inn that’s somehow gotten by all these years. And far within, a vegetal twilight and constant dusk that feels outside of time. This remarkable debut illuminates the ways we all carry within ourselves aspects stark, beautiful, wild, and unknowable.

Janice Obuchowski’s fiction has appeared in *Gettysburg Review*, *Crazyhorse*, *Alaska Quarterly Review*, *Story*, *Conjunctions* online, and *LitHub*. Previously a fiction editor at *New England Review*, she lives in Middlebury, Vermont.

**NOVEMBER**

248 PAGES • 5½ × 8¼ INCHES

\$18.50 PAPER ORIGINAL, 978-1-60938-875-1

\$18.50 E-BOOK, 978-1-60938-876-8

**FICTION**



“*The Woods* is a smart, moving collection—descriptive, evocative—with rich and believable worlds for readers to immerse themselves in.”—Megan Mayhew Bergman, author, *How Strange a Season*

“I was happy to be lost in the shadows, clearings, and tangled vines of these stories—each is generous, funny, and beautifully precise, and together they make something gorgeous. I am Janice Obuchowski’s great big fan.”  
—Ramona Ausubel, author, *Awayland*

# Stories No One Hopes Are about Them

by A. J. Bermudez

Iowa Short Fiction Award

“*Stories No One Hopes Are about Them* is an absolutely brilliant collection, so of the moment formally and politically yet timeless in its pursuit of human contradiction. These stories move across geography, mode, and tone, linked not by common characters or shared locales but by the sly wit and stylistic virtuosity of their author. A. J. Bermudez’s debut left me in awe.”

—Anthony Marra, judge, Iowa Short Fiction Award

“With *Stories No One Hopes Are about Them*, A. J. Bermudez explores what makes us us. Twenty brief tales poke at our assumptions of who we are and why we make our decisions. These are moments of living laid out over parties, plane tickets, rooms, and lives; they fold, unfold, and refold; paper airplanes cradling small insights. Pause in the frozen moments, breathe in the now of here and what comes next.”—Derek Beaulieu, director of literary arts, Banff Centre for Arts and Creativity

AT ONCE PLAYFULLY DARK and slyly hopeful, *Stories No One Hopes Are about Them* explores convergences of power, privilege, and place. Characters who are *ni de aquí, ni de allá*—neither from here nor there—straddle competing worlds, disrupt paradigms, and transition from objects of other people’s stories to active subjects and protagonists of their own. Narratives of humanity and environment entwine with nuanced themes of colonization, queerness, and evolution at the forefront. Big things happen in this collection. But it’s also a collection of small intimacies: misremembered names, chipped teeth, and private rituals; unexpected alliances and barely touched knees beneath uniform skirts; minutiae of the natural world; incidents that quietly, achingly, and delightfully transgress the familiar.

**A. J. Bermudez** is an award-winning writer and director. She is artistic director of the American Playbook, and coeditor of *Maine Review*. Bermudez divides her time between Los Angeles and New York City.

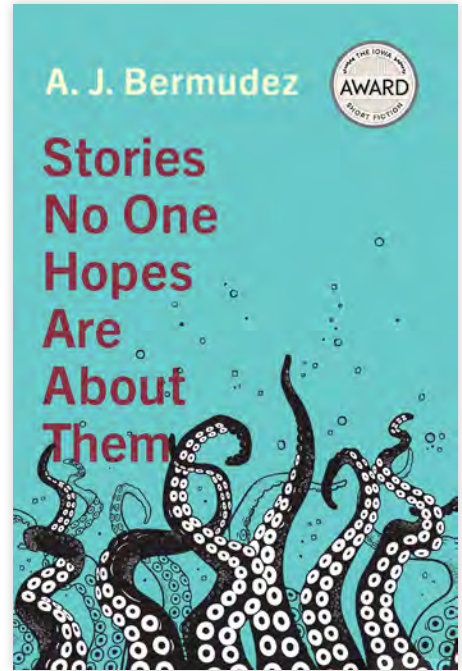
NOVEMBER

168 PAGES · 5½ × 8¼ INCHES

\$17.50 PAPER ORIGINAL, 978-1-60938-863-8

\$17.50 E-BOOK, 978-1-60938-864-5

FICTION



“A. J. Bermudez’s dazzling debut is a riveting collection of stories filled with memorable characters whose acerbic wit in the face of an absurd world haunts and delights. Each incredible story contains a world in miniature brought to the page with maximum impact, revealing a fragile surface that nonetheless is too tempting not to be shattered. There is an exhilarating breadth of characters, events, and places in these stories, showcasing a promising new writer who mixes the daily and the outlandish in a vision that is often wrenching and always surprising.”—Michael Nye, author, *All the Castles Burned*

# Disbound

Poems

by Hajar Hussaini

**Kuhl House Poets**

Mark Levine and Emily Wilson, series editors

“Disbound is radical in the fullest sense of the word: deeply rooted, innovative, truth-telling. Fiercely attentive to the complex bonds and disbindings of personhood, family, and nation, these poems also delight in art’s capacity to make a world—a parallel site of desire and belonging—without turning away from the realities of all that is coming apart around it. This is work of lasting imaginative power.”—Elizabeth Willis, author, *Alive: New and Selected Poems*

“In *Disbound*, Hussaini builds an enduring monument out of war’s remnants. The poet unflinchingly takes up the exile’s task of taking inventory. Past and present, inner and outer, loss and longing meet on the page to trace a personal history against a nation’s history of unrelenting war. In language that is at once precise and haunting, Hussaini creates exquisite order out of disorder.”—Fowzia Karimi, author, *Above Us the Milky Way*

HAJAR HUSSAINI’S poems in *Disbound* scrutinize the social, political, and historical traces inherited from one’s language. The traces she finds—the flow of international commodities implied in a plosive consonant, an image of the world’s nations convening to reject the full stop—retrieve a personal history between countries (Afghanistan and the United States) and languages (Persian and English) that has been constantly disrupted and distorted by war, governments, and media. Hussaini sees the subjectivity emerging out of these traces as mirroring the governments to whom she has been subject, blurring the line between her identity and her legal identification. The poems of *Disbound* seek beauty and understanding in sadness and confusion, and find the chance for love in displacement, even as the space for reconciliation in politics and thought seems to get narrower.

**Hajar Hussaini** is an Afghan poet and literary translator. Her work has appeared in *Poetry Magazine*, *Margins*, and *Pamenar Press*. Hussaini lives in Iowa City, Iowa.

**NOVEMBER**

72 PAGES · 7 × 9 INCHES

\$19.95 PAPER ORIGINAL, 978-1-60938-867-6

\$19.95 E-BOOK, 978-1-60938-868-3

**POETRY**

## DISBOUND



POEMS BY HAJAR HUSSAINI

“*Disbound* is a penetrating collection of poems that quietly magnify, with cerebral discernment, the left-behind world of home in Kabul and Kandahar, as war and the quotidian continue. Poems awaken memory to a careful present tense of pith description. Violence and what is heart-kept are distilled in both deftly turning lyrics and deeply experimental fragments that build necessary cataloging. We are engrossed in her innovative language: how it shakes us with its brilliance and guides us into the reality of these arresting poems.”

—Prageeta Sharma, author, *Grief Sequence*

“*Disbound* begins with what has fallen apart amid war and migration, shaping its poetics into a powerful interrogation of what persists, what brings shame, what we refuse to look at, what’s left behind, and what never comes back. What is most striking about this brilliant first book is how it develops a vocabulary and syntax of the many types of violences produced by the failures of conquest and empire. Here the poet cannibalizes the ‘ideology from which I’ve come’ and spits it out as a bubbling narrative of death, displacement, and survival.”

—Daniel Borzutzky, author, *Lake Michigan*



# Sound Fury

Poems

by Mark Levine

“Whether lark as in songbird, or lark as in stunt, these skeptical, fabulous poems pluck pieces from Herrick and Pope like particulate matter from which the wonder of a poem inexplicably grows. Here is the poet Mark Levine at a great height. *Sound Fury* turns any easy notion of content and context inside out, executing the truth of our effortful helplessness. This book is a feat, a tonal fiesta, but not for this will it keep mattering to me, no—these songs come from somewhere deep underneath: if bawdy, then tender, full of woeful delight.”—Sally Keith, author, *River House*

THROUGHOUT *SOUND FURY*, poems by metaphysician Robert Herrick are refashioned into phantasmagorical oddities of likeness and difference. Figures from the fringes of popular imagination—Zane Grey, Robinson Crusoe, Porfirio Díaz—surface as cobbled-together avatars on the theme of identity. Brilliantly asserting the necessity of humane and resistant modes of speech against the vapid sounds and enforced silences of orthodoxy, *Sound Fury* finds the poet “Now, in our former state/ In our current one/ In stately procession,” venturing forth in a world “where things of questionable being go.”

**Mark Levine** is author of *Debt*, among others. He is professor of poetry at the Iowa Writers’ Workshop, and is editor of the Kuhl House Poets series for the University of Iowa Press. Levine lives in Iowa City, Iowa.

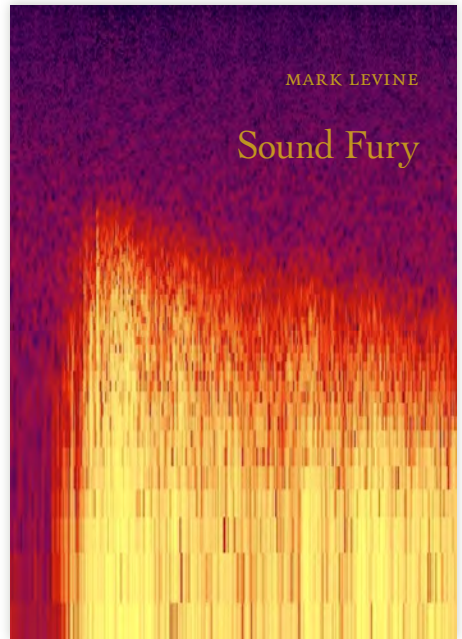
NOVEMBER

80 PAGES • 6 × 9 INCHES

\$19.95 PAPER ORIGINAL, 978-1-60938-869-0

\$19.95 E-BOOK, 978-1-60938-870-6

POETRY



“Since his debut collection, *Debt*, Mark Levine has managed to reinvent himself with each new book. In *Sound Fury*, he turns to canonical poetry, which he has absorbed with love, distaste, and ambivalence, to embark on a chaotic, dream-like romp that puzzles and dazzles with its images and invented forms. The immersive landscapes of these poems might remind one of other fantastic and haunting worlds: environments such as Ian Cheng’s endlessly proliferating self-playing video game *Emissaries*, or Victorian fairy paintings like Richard Dadd’s *The Fairy Fellers Master-Stroke*. *Sound Fury* amplifies our conception of how the art of the past can be radically transformed and brought renewed into the present—and ultimately of what poetry can be: a realm of expanded possibility and a heightened feeling of being alive. This is an extraordinary book.”—Geoffrey Nutter, author, *Giant Moth Perishes*

# The Six-Minute Memoir

Fifty-Five Short Essays on Life

by Mary Helen Stefaniak

**A Bur Oak Book**

Holly Carver, series editor

“A treasure trove of marvels, the sort of book you want to wave around and buy for everyone you love. These brief, beguiling essays turn ordinary moments into extraordinary delights and take you along on the wild and bumbling adventures of a writer so witty and wise you will miss her like a dear friend when you close the book.”—Valerie Laken, author, *Dream House*

“The vignettes that make up *The Six-Minute Memoir* are quirky, engaging, and add up to a terrific evocation of life well-lived, of life joyfully and abundantly embraced. Stefaniak’s stalwart mid-western take is reassuringly positive and utterly charming.”  
—Debra Gwartney, author, *I Am a Stranger Here Myself*

THIS COLLECTION OF short essays delivers more joy than many books twice its size. Culled from two decades’ worth of Mary Helen Stefaniak’s “Alive and Well” column in the *Iowa Source*, each essay invites readers into the ordinary life of a woman “with a family and friends and a job . . . and a series of cats and a history living in one old house after another at the turn of the twenty-first century in the middle of the Middle West.” One great aunt presides over nineteen acres of pecan grove profitably strewn with junk. A borrowed hammer rings with the sound of immortality. Famous poets pipe up where you least expect them. Living and dying are found to be two sides of the same remarkable coin.

What’s more, writing prompts at the end of the book invite readers to search their own lives for such moments—the kind that could be forgotten but instead are turned, by the gift of perspective and perfectly chosen detail, into treasure. *The Six-Minute Memoir* encourages people to tell their own stories even if they think they don’t have the kind of story that belongs in a memoir.

**Mary Helen Stefaniak** is author of *Self Storage and Other Stories*. She is professor emerita of creative writing at Creighton University, and teaches in the MFA program at Pacific University. Stefaniak lives in Iowa City, Iowa.

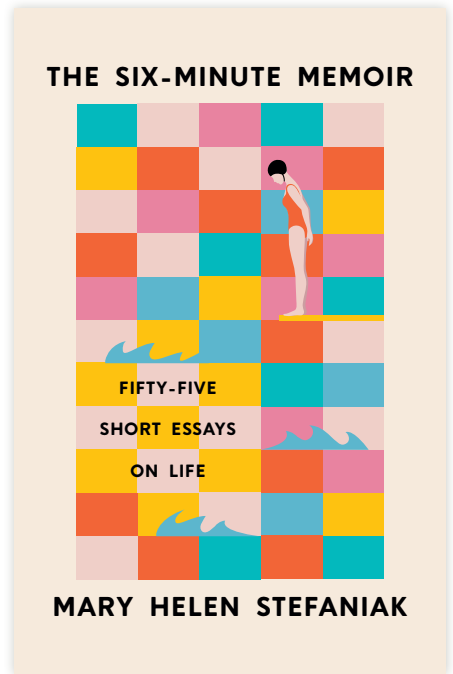
**OCTOBER**

280 PAGES • 5½ × 8½ INCHES

\$24.00 PAPER ORIGINAL, 978-1-60938-851-5

\$24.00 E-BOOK, 978-1-60938-852-2

**MEMOIR / ESSAYS**



“*The Six-Minute Memoir* is a great pointillistic painting of a book. Up close, you admire the detail inside each dot—a snowy night at the Drake, the troubling foundation of a 150-year-old house, a murky ultrasound of the heart—but when you stand back, taking in the whole of it, the bigger picture emerges: an oft-neglected region of the country, a family lineage, a writer’s life. Mary Helen Stefaniak has written an irresistibly likeable, slyly funny, and addictive memoir.”—John McNally, author, *The Fear of Everything*

“*The Six-Minute Memoir* is so inviting, so insistently curious about so much, the essays sparkling and witty reminders that stepping briefly into the life of another to have a look can be both a joy and a relief.”  
—Scott Korb, director, Pacific University’s MFA in Writing program

# Bub

Essays from Just North of Nashville

by Drew Bratcher

“Son of Nashville, admirer of Garth Brooks, progenitor of Joseph Mitchell, Drew Bratcher has created his own hit debut with a music of casual elegance infused with earthbound wisdom, humor, and love. It’s a voice worthy of its roots but bound for its own place among our very best new storytellers.”—John D’Agata

NASHVILLE NATIVE Drew Bratcher writes musically about memory and memorably about music in uncommonly beautiful essays that announce the arrival of a major new voice. The title essay, a requiem in fragments, tells the story of a grandfather through his ear, comb, hands, El Camino, and clothes. Bratcher delivers a tough and moving tribute to a man who “went on ahead, on up the road, and then the road turned.” Elsewhere, Bratcher directs his attention to Johnny Cash’s looming presence over his childhood, the relative pain of red paper wasp stings, Dolly Parton’s generative homesickness, the humiliations and consolations of becoming a new father, the experience of hearing his name in a Taylor Swift song, and the mystifying hymns treasured by both his great grandmother and D. H. Lawrence.

Seamlessly blending memoir and arts criticism and aiming at both the heart and the head, this is a book about listening closely to stories and songs, about leaving home in order to find home, and about how the melodies and memories absorbed along the way become “a living music that advances and prevails upon us at formative moments, corralling chaos into the simple, liberating stockade of verse, chorus, verse.”

Drew Bratcher’s essays and journalism have appeared in *Oxford American*, *Los Angeles Review of Books*, *Paris Review*, *Nowhere Magazine*, *Garden & Gun*, *Image Journal*, and *Washingtonian*. He lives in Chicagoland.

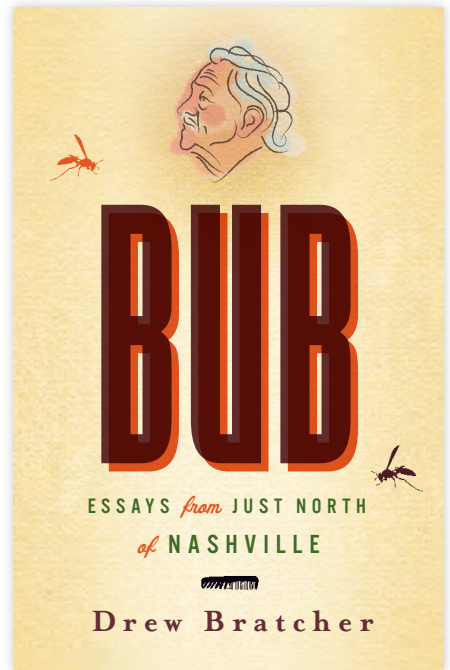
## NOVEMBER

190 PAGES · 5½ × 8½ INCHES

\$17.00 PAPER ORIGINAL, 978-1-60938-849-2

\$17.00 E-BOOK, 978-1-60938-850-8

ESSAYS / MUSIC



“Reading Drew Bratcher feels to me what it must have been like to be one of William Faulkner’s first readers—every sentence packs a fresh punch of the whole history and soul of America’s South. He is a vital new voice of his generation, even as his words feel as comfortable and familiar as a plate of grandma’s grits.”

—Garrett M. Graff, author, *The Only Plane in the Sky: An Oral History Of 9/11*

“In the country singer Lefty Frizzell, Drew Bratcher hears ‘a genuine music that goes on moving because it is life.’ That same music animates these intimate, songful essays. Whether he’s writing about a Taylor Swift lyric, the vexed notion of southern authenticity, or the time his grandfather traded a pony for a pair of false teeth, Bratcher offers warmth, clarity, and perfect pitch.”—Dan Piepenbring, editor, *The Beautiful Ones*

# The American Sonnet

An Anthology of Poems and Essays

edited by Dora Malech and Laura T. Smith

“With keen observation and rigorous inquiry, *The American Sonnet* documents and celebrates American poets’ vital contributions to an ancient, global verse form. The poems and essays collected here situate the ‘American sonnet’ within a centuries-long conversation about how poetry happens on the page and in the mind. By centering diverse, living American poets for whom the sonnet is a way to think deeply about social and political questions, this work offers a timely snapshot of our urgent literary moment. *The American Sonnet* is a feast of discovery for all readers.”

—Kiki Petrosino, author, *White Blood: A Lyric of Virginia*

POET AND SCHOLAR TEAM Dora Malech and Laura T. Smith collect and foreground an impressive range of sonnets, including formal and formally subversive sonnets by established and emerging poets, highlighting connections across literary moments and movements. Poets include Phillis Wheatley, Fredrick Goddard Tuckerman, Emma Lazarus, Paul Laurence Dunbar, Gertrude Stein, Fradel Shtok, Claude McKay, Edna St. Vincent Millay, Ruth Muskrat Bronson, Langston Hughes, Muriel Rukeyser, Gwendolyn Brooks, Dunstan Thompson, Rhina P. Espaillat, Lucille Clifton, Marilyn Hacker, Wanda Coleman, Patricia Smith, Jericho Brown, and Diane Seuss. The sonnets are accompanied by critical essays that likewise draw together diverse voices, methodologies, and historical and theoretical perspectives that represent the burgeoning field of American sonnet studies.

**Dora Malech** is associate professor in the writing seminars at Johns Hopkins University, and editor in chief of *Hopkins Review*. She is author of *Flourish*, and lives in Baltimore, Maryland. **Laura T. Smith** is professor and chair of the English Department at Stevenson University in Maryland. She lives in Baltimore, Maryland.

“*The American Sonnet* will be embraced by all who’ve noted the lack of diverse scholarship on the sonnet, particularly regarding historically underrepresented sonneteers. Malech and Smith have deepened and expanded the range of our thinking on this form. I can’t wait to teach this book—and be taught by it.”—Beth Ann Fennelly, author, *Heating & Cooling: 52 Micro-Memoirs*

“I can’t imagine a group of people with whom I would be more excited to talk with about the sonnet than the essayists herein, nor talk more illuminating than their essays. And the sonnets themselves cover whatever the essays don’t (more Dunstan Thompson in anthologies, please). This is an ideal anthology.”—Shane McCrae, author, *Cain Named the Animal*

JANUARY 2023

404 PAGES · 8 B&W IMAGES · 6 × 9 INCHES

\$39.95 PAPER ORIGINAL, 978-1-60938-871-3

\$39.95 E-BOOK, 978-1-60938-872-0

POETRY / LITERARY CRITICISM

# Memorandum from the Iowa Cloud Appreciation Society

A Novel

by Joseph G. Peterson

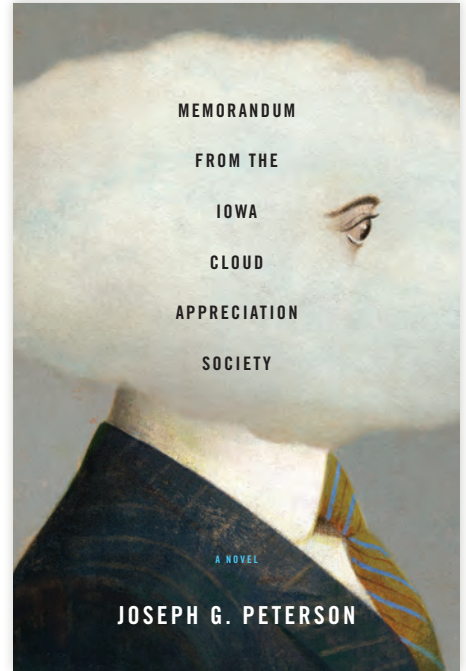
“For years now, Joe Peterson has been one of our—Chicago’s and the planet’s—most inventive and intriguing writers. In his latest, he soars even higher, providing a captivating tale filled with narrative power, artful observations, and unforgettable characters.” —Rick Kogan, *Chicago Tribune*/WGN radio

WHEN HIS GIRLFRIEND, Rosemary, asks about his life, Jim Moore, a successful salesman whose territory covers the entire continental United States and parts of Canada, doesn’t think there is anything to say and so he tells her, “nothing happened” or maybe he doesn’t know how to put it all into words or maybe he doesn’t want to.

Stuck in an airport because of blizzard conditions, and packed into a crowded terminal with other travelers, Moore has come to believe that his life is not worth reporting about because it has largely been a life lived without incident. However, chance encounters with a yoga instructor, a man traveling to bury his mother, and an enigmatic woodsman reawaken long dormant emotions about his father’s suicide and cause Jim to newly reflect on his own life and on a memorandum that he later discovered in his deceased father’s papers, which lists all the names of the clouds, and which Jim now, from time to time, recants as if it were his own private kaddish to memorialize his lost father.

Like the pilgrims in Chaucer’s *The Canterbury Tales* who pass the time telling stories while stranded in the Tabard Inn, *Memorandum from the Iowa Cloud Appreciation Society* tells the tale of a traveling salesman and what really happened over the course of his forty-six years.

**Joseph G. Peterson** is author of several books of fiction and poetry, including *The Rumphulus* (Iowa, 2020). He lives in Chicago, Illinois.



“Joseph Peterson’s *Memorandum* is a wonder: a bold and engaging rumination on this mortal coil, by turns hilarious and heartbreaking, encompassing a lifetime in miniature. Snow-stranded salesman Jim Moore is a contemporary Willy Loman at odds with much of the modern world. But instead of despair he finds hope, humor, and redemption in the explorations of the mind. For a story that dwells within the ironic stasis of airport travel, the narrative’s propulsive momentum whisks the reader toward its profound conclusion.”—Darrin Doyle, author, *The Beast in Aisle 34*

## NOVEMBER

190 PAGES · 1 B&W FIGURE · 6 × 9 INCHES

\$19.00 PAPER ORIGINAL, 978-1-60938-877-5

\$19.00 E-BOOK, 978-1-60938-878-2

## FICTION

# Writing Wars

Authorship and American War Fiction, WWI to Present

by David F. Eisler

## The New American Canon

The Iowa Series in Contemporary Literature and Culture

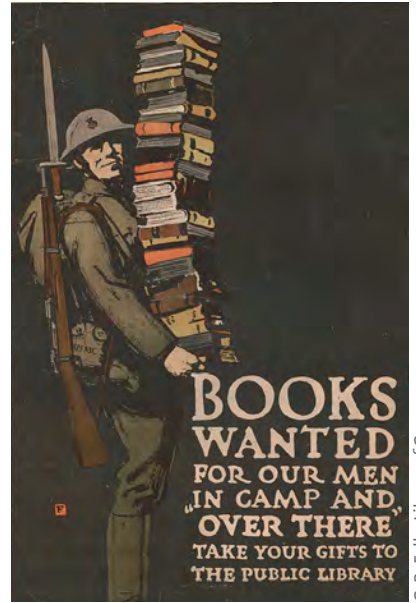
Samuel Cohen, series editor

“Writing Wars is a brilliant excavation of the stories Americans have been telling ourselves about war for the past century. Eisler has written a sharp, engaging, and troubling cultural history.”  
—Phil Klay, National Book Award winner, author, *Redeployment*

WHO WRITES NOVELS about war? For nearly a century after World War I, the answer was simple: soldiers who had been there. The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers, reviewers, critics, and even scholars.

Contemporary American fiction tells a different story. Less than half of the authors of contemporary war novels are veterans. And that’s hardly the only change. Today’s war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas. They also imagine the consequences of the wars from non-American perspectives in a way that defies the genre’s conventions. To understand why these changes have occurred, David Eisler argues that we must go back nearly fifty years, to the political decision to abolish the draft. The ramifications rippled into the field of cultural production, transforming the foundational characteristics—authorship, content, and form—of the American war fiction genre.

**David F. Eisler** is postdoctoral researcher in literary and cultural studies. He previously served on active duty in the United States Army. His work has appeared in the *New York Times*, *War on the Rocks*, *Daily Beast*, *Collier’s Magazine*, *Military Review*, *Drunken Boat*, and *The Road Ahead: Fiction from the Forever War*. Eisler lives in Amberg, Germany.



C. B. Falls; Library of Congress

“A very smart, very relevant work. Any scholar of American war fiction would find this study extremely useful.”

—Eric Bennett, author, *A Big Enough Lie*

## DECEMBER

250 PAGES • 3 B&W FIGURES • 6 × 9 INCHES

\$92.50S PAPER ORIGINAL, 978-1-60938-865-2

\$92.50S E-BOOK, 978-1-60938-866-9

## LITERARY CRITICISM

# Tending Iowa's Land

Pathways to a Sustainable Future

edited by Cornelia F. Mutel

**A Bur Oak Book**

Holly Carver, series editor

“As a lifelong Iowan, this tapestry of science, history, and personal stories moved me to think about our changing climate and my own actions. While many of our current circumstances seem dire, Connie and the amazing team of contributors gave me hope by shining a bright light on the path forward.”

—Joe McGovern, president, Iowa Natural Heritage Foundation

“*Tending Iowa's Land* is inspiring, as it is filled with examples of Iowans working to restore native plants, animals, and resources. May a host of other landowners join them in leading our way to a resilient, regenerative future.”—Teresa Opheim, director, Climate Land Leaders

IN THE LAST 200 YEARS, Iowa's prairies and other wildlands have been transformed into vast agricultural fields. This massive conversion has provided us with food, fiber, and fuel in abundance. But it has also robbed Iowa's land of its native resilience and created the environmental problems that today challenge our everyday lives: polluted waters, increasing floods, loss and degradation of rich prairie topsoil, compromised natural systems, and now climate change.

In a straightforward, friendly style, Iowa's premier scientists and experts consider what has happened to our land and outline viable solutions that benefit agriculture as well as the state's human and wild residents.

**Cornelia F. Mutel** is author of *The Emerald Horizon: The History of Nature in Iowa* (Iowa, 2008) and *A Sugar Creek Chronicle: Observing Climate Change from a Midwestern Woodland* (Iowa, 2016). She is the former senior science writer at IIHR—Hydroscience & Engineering at the University of Iowa College of Engineering. Mutel lives in Iowa City, Iowa.



Iowa NRCS USDA

“A must-read for all Iowans.”—Daryl Smith, former director, Tallgrass Prairie Center

“This dynamic history of Iowa's water, soil, and air, paired with specific ideas for preserving and protecting our natural resources, is an excellent text for teachers and students studying environmental issues.”—Barbara Ehlers, Upper Iowa University

**DECEMBER**

288 PAGES · 6 × 9 INCHES

\$25.00 PAPER ORIGINAL, 978-1-60938-873-7

\$25.00 E-BOOK, 978-1-60938-874-4

**NATURE / MIDWEST**

# Symptoms of the Self

## Tuberculosis and the Making of the Modern Stage

by Roberta Barker

### Studies in Theatre History and Culture

Heather S. Nathans, series editor

“Roberta Barker assesses the interplay of disease, dramaturgy, and subjectivity in theatrical depictions of tuberculosis, deftly tracking the ‘consumptive repertoire’ as it grew and transmuted on French, English, and American stages in the nineteenth and twentieth centuries. Beyond its historical value, Barker’s book is beautifully written; it renders the categories ‘reading for pleasure’ and ‘reading for research’ nearly indistinguishable from one another.”—Meredith Conti, author, *Playing Sick: Performances of Illness in the Age of Victorian Medicine*

*SYMPTOMS OF THE SELF* offers the first full study of the stage consumptive. In the nineteenth and early twentieth centuries in France, Britain, and North America, tuberculosis was a leading killer. Its famous dramatic and operatic victims—Marguerite Gautier in *La Dame aux Camélias* and her avatar Violetta in *La Traviata*, Mimì in *La Bohème*, Little Eva in *Uncle Tom’s Cabin*, and Edmund Tyrone in *Long Day’s Journey into Night*, to name but a few—are among the most iconic figures of the Western stage. Its classic symptoms, the cough and the blood-stained handkerchief, have become global performance shorthand for life-threatening illness.

The consumptive character became a vehicle through which standards of health, beauty, and virtue were imposed; constructions of class, gender, and sexuality were debated; the boundaries of nationhood were transgressed or maintained; and an exceedingly fragile whiteness was held up as a dominant social ideal. By telling the story of tuberculosis on the transatlantic stage, *Symptoms of the Self* uncovers some of the wellsprings of modern Western theatrical practice—and of ideas about the self that still affect the way human beings live and die.

**Roberta Barker** is associate professor of theatre in the Fountain School of Performing Arts, and member of the joint faculty of the University of King’s College and Dalhousie University. She is author of *Early Modern Tragedy, Gender, and Performance, 1984–2000: The Destined Livery*. Barker lives in Halifax, Nova Scotia.

JANUARY 2023

292 PAGES • 7 B&W PHOTOS • 9 B&W IMAGES • 6 × 9 INCHES

\$90.00S PAPER ORIGINAL, 978-1-60938-861-4

\$90.00S E-BOOK, 978-1-60938-862-1

THEATRE



Courtesy of Historic New England

“Rooted in detailed readings of plays and their production histories, Barker’s investigation reveals how the melancholy tropes and sentimental archetypes of the stage consumptive both fed into and sought to satisfy the circulatory demands of a rising affective economy. Through such adept and sensitive readings of the archives of the consumptive repertoire, one feels at times that they, as a reader, are being transported back to the nineteenth-century stage itself, with its parade of coughing heroines, flushed and brooding heroes, and empathically suffering publics. By the end of the book, one wonders whether the modern Western theatre would itself have even come into existence without the corresponding rise of such a horrific disease.”—Amy Holzapfel, author, *Art, Vision, and Nineteenth-Century Realist Drama: Acts of Seeing*



# Fame and Fandom

## Functioning On and Offline

edited by Celia Lam, Jackie Raphael,  
Renee Middlemost, and Jessica Balanzategui

### Fandom & Culture

Paul Booth and Katherine Larsen, series editors

CELEBRITIES DEPEND UPON fans to sustain their popularity and livelihood, and fans are happy to oblige. With social media, they can follow their favorite (or least favorite) celebrities' every move, and get glimpses into their lives, homes, and behind-the-scenes work. Fans interact with celebrities now more than ever, and often feel that they have a claim on their time, attention, and accountability. In *Fame and Fandom*, the contributors examine this tumultuous dynamic and bring together celebrity studies and fan studies like never before.

In case studies including *Supernatural*, Harry Styles, YouTube influencers, film location sites, Keanu Reeves, and celebrities as fans, readers find new approaches to fan/celebrity encounters and parasocial relationships. This is the go-to volume on the symbiotic relationship between fame and fandom.

**Celia Lam** is associate professor of media and cultural studies at the University of Nottingham Ningbo China. She is coeditor of *Aussie Fans: Uniquely Placed in Global Popular Culture* (Iowa, 2019). Lam lives in Sydney, Australia and Ningbo, China. **Jackie Raphael** is an honorary research fellow at the University of Western Australia, and works at Murdoch University. She is coauthor of *Celebrity Bromance: Constructing, Interpreting, and Utilising Personas*. Raphael lives in Perth, Australia. **Renee Middlemost** is lecturer in communication and media at the University of Wollongong, Australia. She is coeditor of *Participations*. Middlemost lives in Wollongong, Australia. **Jessica Balanzategui** is senior lecturer in cinema and screen studies at Swinburne University of Technology. She is author of *The Uncanny Child in Transnational Cinema*. Balanzategui lives in Melbourne, Australia.

"Too often fame and fandom have been studied as discrete phenomena. In this groundbreaking edited collection not only are they powerfully brought together, but their manifestations and mutations are explored in both on and offline spaces. *Fame and Fandom* will be on every serious celebrity and fandom scholar's bookshelves by the end of the year."

—Sean Redmond, Deakin University

"I was highly impressed by this book and its scope, focus, and standard of scholarship. The research here asks new questions, vitally challenging some of the assumptions and work that has come before. A beautifully strong and valuable contribution to fan and celebrity studies."

—Lucy Bennett, Cardiff University

### NOVEMBER

248 PAGES · 7 B&W PHOTOS · 6 × 9 INCHES

\$95.00S PAPER ORIGINAL, 978-1-60938-855-3

\$95.00S E-BOOK, 978-1-60938-856-0

POPULAR CULTURE / MEDIA STUDIES

# Contested Terrain

Suburban Fiction and U.S. Regionalism, 1945–2020

by Keith Wilhite

## The New American Canon

The Iowa Series in Contemporary Literature and Culture

Samuel Cohen, series editor

“*Contested Terrain* achieves the near impossible. It rescues a term pejoratively associated with provincialism to redefine suburbia as our primary noncontiguous national region. In making its case, the book offers a superb cross section of what American writing over the last seventy-five years actually looks like.”

—Stacey Olster, author, *The Cambridge Introduction to Contemporary American Fiction*

CONTESTED TERRAIN EXPLORES suburban literature between two moments of domestic crisis: the housing shortage that gave rise to the modern era of suburbanization after World War II, and the mortgage defaults and housing foreclosures that precipitated the Great Recession. Moving away from scholarship that highlights the alienating, placeless quality of suburbia, Wilhite argues that we should reimagine suburban literature as part of a long literary tradition of U.S. regional writing that connects the isolation and exclusivity of the domestic realm to the expansionist ideologies of U.S. nationalism and the environmental imperialism of urban sprawl. Wilhite produces new, unexpected readings of works by Sinclair Lewis, Lorraine Hansberry, Richard Yates, Patricia Highsmith, Don DeLillo, Jonathan Franzen, Jeffrey Eugenides, Chang-rae Lee, Richard Ford, Jung Yun, and Patrick Flanery. *Contested Terrain* demonstrates how postwar suburban nation-building ushered in an informal geography that recalibrated notions of national identity, democratic citizenship, and domestic security to the scale of the single-family home.

**Keith Wilhite** is associate professor of English at Siena College. He is editor of *The City Since 9/11: Literature, Film, Television*. Wilhite lives in Albany, New York.

“Keith Wilhite’s trenchant study of the literature of the U.S. suburbs is defined by a sophisticated critical understanding of regionality and regional writing. Vitaly, *Contested Terrain* illuminates how post-1945 authors have interrogated the suburbs’ complex enmeshment within local, national, and global projects and processes.”—Martin Dines, author, *The Literature of Suburban Change: Narrating Spatial Complexity in Metropolitan America*

## DECEMBER

280 PAGES • 1 B&W MAP • 1 B&W IMAGE • 6 × 9 INCHES

\$92.50S PAPER ORIGINAL, 978-1-60938-857-7

\$92.50S E-BOOK, 978-1-60938-858-4

## LITERARY CRITICISM

IN MEMORIAM

**Carl H. Klaus**

Author and Sightline Books, series editor

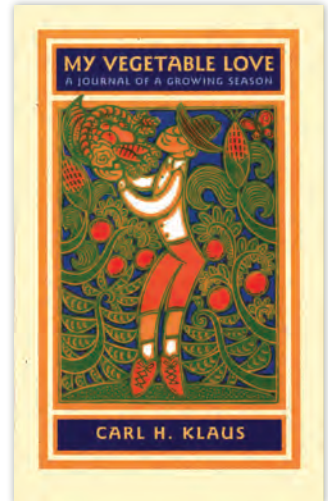
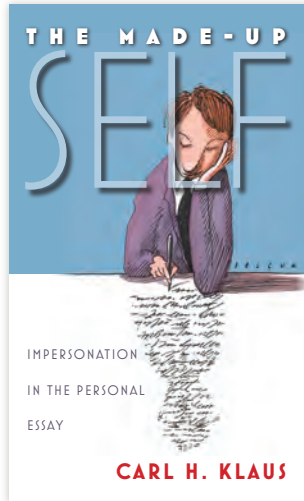
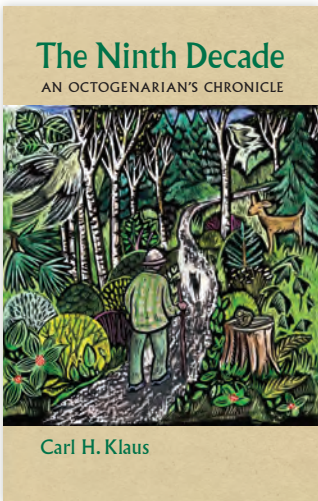
May 22, 1932 – February 1, 2022

FOR YEARS, CARL came to my house for lunch on his birthday. He always brought a six-pack of beer and a six-pack of the heirloom tomato seedlings that he nurtured in his root cellar every winter. In exchange, he received a big bag of the season’s first cherries, one of his favorite foods.

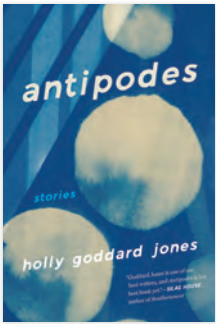
Carl and I enjoyed—negotiated! survived!—a twenty-five-year, six-book author-editor relationship. A man of immense willpower and lung power amplified by a distinguished academic career, he could be cranky and overbearing. Although quieter and undistinguished, I could be just as cranky and overbearing. We indulged each other with no small amount of snarky fondness. *The Ninth Decade*, which Carl wrote over the years of his own ninth decade—sending me a new chapter to edit every six months—was our final collaboration and the book that will resonate most permanently with his readers.

I spent a week organizing Carl’s library after he died. Beyond hundreds of titles devoted to the art of the essay, fiction, poetry, and drama were many books signed by former students with the kind of sincere “without whom” inscriptions that define a long and influential career in letters. Dear Carl, without whom . . . : yours is a well-deserved legacy.

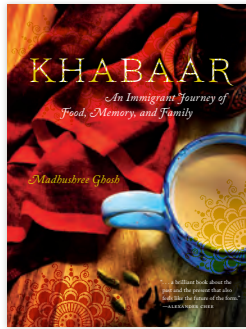
—HOLLY CARVER  
University of Iowa Press, 1985–2010  
Director, 1999–2010



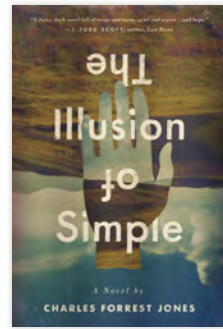
... Recently Published ...



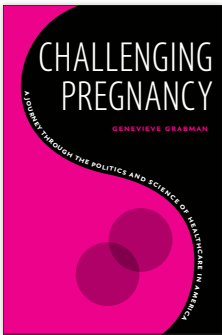
**Antipodes**  
by Holly Goddard Jones  
\$16.00 978-1-60938-829-4



**Khabaar**  
by Madhushree Ghosh  
\$19.95 978-1-60938-823-2



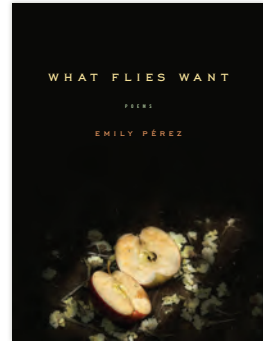
**The Illusion of Simple**  
by Charles Forrest Jones  
\$16.00 978-1-60938-831-7



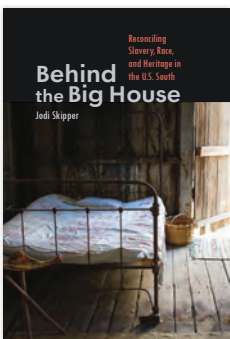
**Challenging Pregnancy**  
by Genevieve Grabman  
\$19.95 978-1-60938-815-7



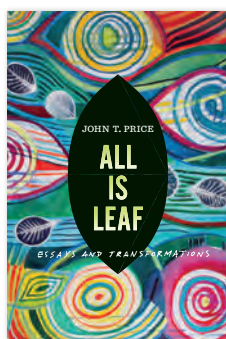
**These Dark Skies**  
by Arianne Zwartjes  
\$19.95 978-1-60938-841-6



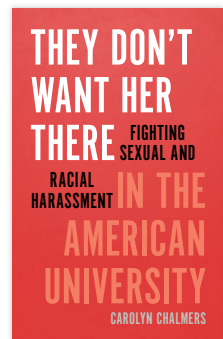
**What Flies Want**  
by Emily Pérez  
\$19.95 978-1-60938-843-0



**Behind the Big House**  
by Jodi Skipper  
\$27.50 978-1-60938-817-1



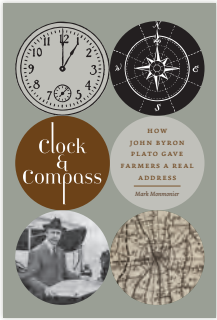
**All Is Leaf**  
by John T. Price  
\$19.95 978-1-60938-835-5



**They Don't Want Her There**  
by Carolyn Chalmers  
\$23.00 978-1-60938-819-5

All prices listed are paperback, and available as e-books, except as noted.

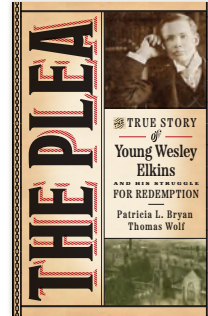
... Recently Published .....



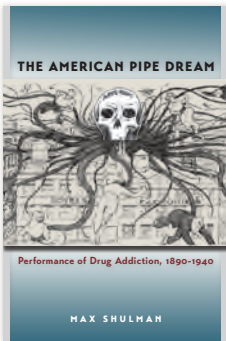
**Clock and Compass**  
by Mark Monmonier  
\$19.95 978-1-60938-821-8



**The Natural History of the Snakes and Lizards of Iowa**  
by Terry VanDeWalle  
\$37.50 978-1-60938-837-9



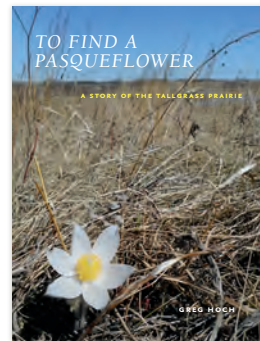
**The Plea**  
by Patricia L. Bryan and Thomas Wolf  
\$19.95 978-1-60938-839-3



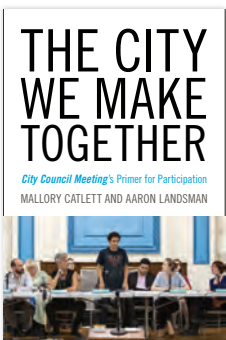
**The American Pipe Dream**  
by Max Shulman  
\$70.00s 978-1-60938-845-4



**Fandom, the Next Generation**  
edited by Bridget Kies and Megan Connor  
\$70.00s 978-1-60938-833-1



**To Find a Pasqueflower**  
by Greg Hoch  
\$19.95 978-1-60938-825-6



**The City We Make Together**  
by Mallory Catlett and Aaron Landsman  
\$35.00 978-1-60938-827-0



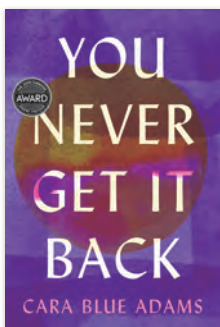
**Heir to the Crescent Moon**  
by Sufiya Abdur-Rahman  
\$16.00 978-1-60938-782-2



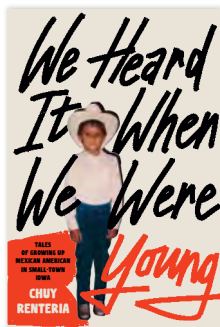
**The Boundaries of Their Dwelling**  
by Blake Sanz  
\$16.00 978-1-60938-807-2

All prices listed are paperback, and available as e-books, except as noted.

... Best of the Backlist ...



**You Never Get It Back**  
by Cara Blue Adams  
\$16.00 978-1-60938-813-3



**We Heard It When We Were Young**  
by Chuy Renteria  
\$16.00 978-1-60938-805-8



**Transaction Histories**  
by Donna Stonecipher  
\$19.95 978-1-60938-602-3



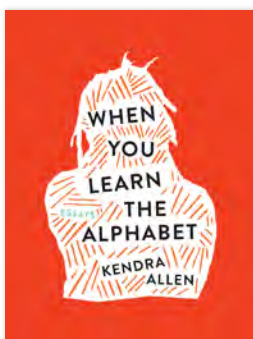
**A House on Stilts**  
by Paula Becker  
\$18.00 978-1-60938-659-7



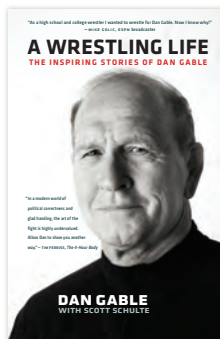
**The Cleveland Heights LGBTQ Sci-Fi and Fantasy Role Playing Club**  
by Doug Henderson  
\$16.00 978-1-60938-756-3



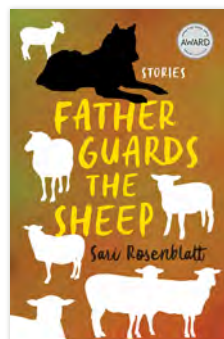
**Happy Like This**  
by Ashley Wurzbacher  
\$17.00 978-1-60938-683-2



**When You Learn the Alphabet**  
by Kendra Allen  
\$19.95 978-1-60938-629-0



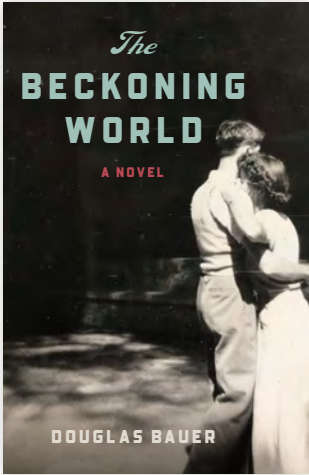
**A Wrestling Life**  
by Dan Gable  
\$14.95 978-1-60938-326-8  
HARDCOVER AVAILABLE



**Father Guards the Sheep**  
by Sari Rosenblatt  
\$17.00 978-1-60938-744-0

All prices listed are paperback, and available as e-books, except as noted.

... Index by Author .....



- 15 Balanzategui, Jessica, editor ... *Fame and Fandom*
- 14 Barker, Roberta ... *Symptoms of the Self*
- 1 Bauer, Douglas ... *The Beckoning World*
- 5 Bermudez, A. J. ... *Stories No One Hopes Are about Them*
- 9 Bratcher, Drew ... *Bub*
- 12 Eisler, David F. ... *Writing Wars*
- 6 Hussaini, Hajar ... *Disbound*
- 15 Lam, Celia, editor ... *Fame and Fandom*
- 7 Levine, Mark ... *Sound Fury*
- 10 Malech, Dora, editor ... *The American Sonnet*
- 3 Mazzanoble, Shelly ... *Welcome to Dragon Talk*
- 15 Middlemost, Renee, editor ... *Fame and Fandom*
- 13 Mutel, Cornelia F., editor ... *Tending Iowa's Land*
- 4 Obuchowski, Janice ... *The Woods*
- 11 Peterson, Joseph G. ... *Memorandum from the Iowa Cloud Appreciation Society*
- 15 Raphael, Jackie, editor ... *Fame and Fandom*
- 2 Schechter, Harold ... *Butcher's Work*
- 10 Smith, Laura T., editor ... *The American Sonnet*
- 8 Stefaniak, Mary Helen ... *The Six-Minute Memoir*
- 3 Tito, Greg ... *Welcome to Dragon Talk*
- 16 Wilhite, Keith ... *Contested Terrain*

... Index by Title .....



- 10 The American Sonnet
- 1 The Beckoning World
- 9 Bub
- 2 Butcher's Work
- 16 Contested Terrain
- 6 Disbound
- 15 Fame and Fandom
- 11 Memorandum from the Iowa Cloud Appreciation Society
- 8 The Six-Minute Memoir
- 7 Sound Fury
- 5 Stories No One Hopes Are about Them
- 14 Symptoms of the Self
- 13 Tending Iowa's Land
- 3 Welcome to Dragon Talk
- 4 The Woods
- 12 Writing Wars

... Index by Subject .....



- 2 American History
- 8–9 Essays
- 1, 4–5, 11 Fiction
- 3 Gaming
- 10, 12, 16 Literary Criticism
- 15 Media Studies
- 8 Memoir
- 13 Midwest
- 9 Music
- 13 Nature
- 6–7, 10 Poetry
- 3, 15 Popular Culture
- 14 Theatre
- 2 True Crime



## ... Desk and Exam Copy Policies .....

DESK COPIES are provided on a complimentary basis to instructors who have adopted a text for course use and placed an order with a college bookstore for the text. To request a desk copy, please visit the University of Iowa Press website ([uipress.uiowa.edu](http://uipress.uiowa.edu)). There is a For Educators link that provides a PDF of our desk copy request form. Please fill out the form and return via e-mail to [uipress@uiowa.edu](mailto:uipress@uiowa.edu).

EXAMINATION COPIES are intended for instructors who are considering adopting a book as a required text. Examination copies are \$5.00 each for titles under \$20.00 and \$10.00 each for titles \$20.00 and over. There are no additional charges. Checks should be made payable to the University of Iowa Press. We also accept payment by VISA, MasterCard, Discover, and American Express.

PLEASE SEND YOUR ORDER TO:

University of Iowa Press  
119 West Park Rd.  
100 Kuhl House  
Iowa City, IA 52242-1000  
319/335-2055 (fax)  
[uipress@uiowa.edu](mailto:uipress@uiowa.edu)

## ... Contact Information .....

University of Iowa Press  
119 West Park Rd.  
100 Kuhl House  
Iowa City, IA 52242-1000  
319/335-2000  
319/335-2055 (fax)  
[uipress@uiowa.edu](mailto:uipress@uiowa.edu)  
[uipress.uiowa.edu](http://uipress.uiowa.edu)

Director / Sales and Distribution  
JAMES MCCOY  
[james-mccoy@uiowa.edu](mailto:james-mccoy@uiowa.edu)

Marketing Director / Assistant Director  
ALLISON MEANS  
[allison-means@uiowa.edu](mailto:allison-means@uiowa.edu)

Acquisitions Editor  
MEREDITH STABEL  
[meredith-stabel@uiowa.edu](mailto:meredith-stabel@uiowa.edu)

Rights and Permissions Manager  
[uipress-permissions@uiowa.edu](mailto:uipress-permissions@uiowa.edu)

Translations, Foreign Rights, Film and Entertainment Rights  
The Permissions Company, LLC  
3735 Turtle Run Blvd. #1917  
Coral Springs, FL 33067  
[permdude@eclipse.net](mailto:permdude@eclipse.net)  
[permissionscompany.com](http://permissionscompany.com)

## ... Ordering Information .....

### ORDERS

The Chicago Distribution Center handles fulfillment operations for the University of Iowa Press. Please send orders and returns to:

University of Iowa Press  
c/o Chicago Distribution Center  
11030 South Langley Ave.  
Chicago, IL 60628  
800/621-2736 or 773/702-7010  
800/621-8476 (fax)  
orders@press.uchicago.edu

### SPECIAL SALES

For information about special discounts on bulk purchases of books for premiums, fundraising, and sales promotions, contact Allison Means.

### BOOKSELLERS

Books may be ordered from wholesalers or directly from the press. Inquiries regarding discounts, co-op availability, and author appearances should be directed to Allison Means.

### MEDIA REQUESTS

We offer physical or digital copies for media requests for most titles. To learn more, visit our website, Media Requests, or contact our marketing department at [uipress-marketing@uiowa.edu](mailto:uipress-marketing@uiowa.edu).

### INVOICES

Purchases made through the Chicago Distribution Center or the University of Iowa Press will generate a Chicago Distribution Center invoice.

### RETURNS

Eligible books may be returned to the Chicago Distribution Center where they will be sorted and credited accordingly. Credit will be issued for books received in “shop worn” or better condition and that were purchased as a returnable title.

Returns should be sent to:

Returns Department University of Iowa Press  
c/o Chicago Distribution Center  
11030 South Langley Ave.  
Chicago, IL 60628

### SHIPPING

Individual domestic orders: \$7.00 for the first book plus \$2.00 for each additional book. Individual orders outside the U.S.: \$13.00 for the first book plus \$7.50 for each additional book.

### LIBRARIES

We make every attempt to ensure that our books are printed on acid-free paper. The University of Iowa Press is a CIP publisher.

### DISCOUNT CODES

Trade: no mark. Short: s. For discount schedule or other sales information, contact Allison Means. All prices are subject to change without notice.

...

This catalog describes new and recently published books from the University of Iowa Press. Publication dates, prices, and discounts are based on information available as this catalog goes to press and are subject to change without notice.

## ... Sales Representation .....

### Midwest

Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin

Bruce Miller, Miller Trade Book Marketing  
773/275-8156  
773/307-3446 (cell)  
312/276-8109 (fax)  
bruce@millertrade.com, orders@millertrade.com

### South and South Central

Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia

Bob Barnett, Regional Sales Manager  
University of Texas Press  
502/345-6477  
770/804-2013 (fax)  
bbarnett@utpress.utexas.edu

### East Coast and New York City

Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, eastern Pennsylvania, Rhode Island, Vermont, Washington, D.C.

Jeremy Scott Tescher, University of Chicago Press  
917/664-1270  
jtescher@uchicago.edu

New York state, western Pennsylvania

Bailey Walsh, University of Chicago Press  
608/218-1669  
608/218-1670 (fax)  
bwalsh@press.uchicago.edu

### West Coast

Arizona, California, Nevada

Gary Hart, University of Chicago Press  
818/956-0527  
818/243-4676 (fax)  
ghart@press.uchicago.edu

### International Orders

Eurospan Group, c/o Turpin Distribution  
+44 (0) 1767 604972  
+44 (0) 1767 601640 (fax)  
eurospan@turpin-distribution.com

Alternatively, individuals and institutions may order from Eurospan's online bookstore: [eurospanbookstore.com](http://eurospanbookstore.com).

### Pacific Northwest

Alaska, Colorado, Idaho, Montana, Oregon, Utah, Washington, Wyoming

Bob Rosenberg Group  
415/564-1248  
888/491-1248 (fax)  
bob@bobrosberggroup.com

University of Iowa Press  
119 West Park Road  
100 Kuhl House  
Iowa City IA 52242-1000

